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CAMERA SCRIPT

PROJECT NO: 2315/8057

"DOCTOR WHO"

SERIAL 'U'

Episode 3: Death of a Spy

by

Donald Cotton

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CAMERA REHEARSALS:

FRIDAY, 1st October, 1965.

STUDIO I: RIVERSIDE

Camera rehearsal (with TK-25)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4 p.m.)	2.00 - 7.00 p.m.
Tea approximately	3.30 - 4.00 p.m.
DINNER	7.00 - 8.00 p.m.
Sound and Vision Line-up	8.00 - 8.30 p.m.
<u>RECORDING:</u> (VT/4T/29165)	8.30 - 9.45 p.m.

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CAST LIST

DR. WHO - Serial U

Episode 3

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
KING PRIAM	MAX ADRIAN
AGAMEMNON	FRANCIS DE WOLFF
ODYSSEUS	IVOR SALTER
CASSANDRA	FRANCES WHITE
PARIS	BARRIE INGHAM
MENELAUS	JACK MELFORD
CYCLOPS	TUTTE LEMKOW
TROILUS	JAMES LYNN

EXTRAS: (Trojan and Greek soldiers)
RICKY LANCING, MIKE REID, GRAHAM HARDY, NORTON CLARK.
JACK DUGGAN, LESLEY BRYAN AND GERRY ALEXANDER.

TECHNICAL REQUIREMENTS:

5 cameras - 1 - Mole and 4 pedestals)
4 Booms
Studio monitors
Roller caption machine
1 12 x 9 caption stand
Headphones for P.A.
Grams. Foldback.

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RUNNING ORDER			(i)	DR. WHO	EPISODE 3		
PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS		SHOTS
1	TELECINE 1 - OPENING TITLES (27") S.O.F. F/O F/I TELECINE 2 - TRAILER (20" approx)						
2	1	HALL IN PRIAM'S PALACE	NIGHT	PARIS CASSANDRA VICKI STEVEN PRIAM GUARDS	5A 4A 1A	AI	1-31
6	2	ODYSSEUS' TENT	DAY	ODYSSEUS DR. WHO	3A 2A	CI BI	32-52
9	3	THE TWO DUNGEONS	DAY	STEVEN VICKI CYCLOPS TROILUS	4B/C 2C 1B 5B 3B	DI C2	53-73
16	4	ODYSSEUS' TENT	DAY	ODYSSEUS DR. WHO	1C 3A	A2	74-86
18	5	INT. VICKI'S CELL	DAY	TROILUS VICKI	2C 5C	C2	87-94
19	6	ODYSSEUS' TENT	DAY	MENELAUS AGAMEMNON ODYSSEUS DR. WHO	3A 5D 1C	A2	95-113
21	7	INT. VICKI'S CELL	DAY	VICKI STEVEN TROILUS	2C 3B 4B	C2 B2	114-123
24	8	T/C 3: CYCLOPS death scene. DAY. DUR: 00'33"					
24	9	ODYSSEUS' TENT	DAY	ODYSSEUS DR. WHO	1D 5E 3A	A3	124-127
25	10	INT. STEVEN'S CELL	LATE EVE.	STEVEN VICKI GUARDS	4B 5F	B2	128-129
26	11	INSIDE THE HORSE	NIGHT	DR. WHO ODYSSEUS SOLDIERS	3C/D 1E	A4	130-135

ING ORDER CONT.

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EPISODE 3

DR. WHO

SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
27	12	T/C 4: Ext. Trojan soldiers looking up at wooden horse. Duration: 18"			
27	13	INT. VICKI'S CELL	LATE EVE.	TROILUS VICKI STEVEN	2C 4C 3E C2 B3 136- 138
28	14	INSIDE THE HORSE	NIGHT	ODYSSEUS DR. WHO SOLDIERS	1E A4 139
29	<u>RECORDING BREAK</u>				
29	15	HALL IN PRIAM'S PALACE	DAY	PRIAM VICKI TROILUS CASSANDRA PARIS	5A 1A 4A A5 B4 140- 152
30	16	T/C 5: Model shot of wooden horse. DAY. DUR: 18"			
31	17	HALL IN PRIAM'S PALACE CONT.	DAY	PRIAM VICKI TROILUS CASSANDRA PARIS	1A/D 3D 4A B4 153- 158
31	18	T/C 6: Moving shots of horse. DAY. DUR: 21"			
32	ROLLER CAPTION			2	

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"DOCTOR WHO"

(SERIAL "U")

EPISODE THREE: "Death of a Spy"

by

Donald Cotton

RUN TK-25

FADE UP TELECINE I - OPENING TITLES (27")

S.O.F.

FADE OUT

FADE UP TELECINE 2 - TRAILER (20" approx)

1. INT. A HALL IN PRIAM'S PALACE.

PARIS: In here, Diomedes. Step
lively, now!

(5 next)

On film

VICKI: Steven! What on earth...?

STEVEN: Be quiet, Vicki!

PRIAM: What was that he called her?

(CASSANDRA HAS ENTERED)

CASSANDRA: You heard, didn't you? That was the name she called herself when we found her. She recognised him too. Since he is a Greek what more proof do you want that she is a spy? Kill her! Kill both of them! /

1. 5 A 24
MLS STEVEN/VICKI/GUARDS

GRAMS
MUSIC A

SUPOSE

Caption:

SLIDE I

"Death of a Spy"

(VICKI RUNS TO STEVEN'S ARMS, AS TWO GUARDS GRAB THEM AND THE OTHERS DRAW THEIR SWORDS)

SUPOSE

Caption:

CAMS: 5A, 4A, 1A

SLIDE 2

"By Donald Cotton"

CUE PARIS

(PARIS DRAWS HIS SWORD AND STANDS BETWEEN STEVEN, VICKI AND THE GUARDS) /

2. 4 A 16
2-shot PARIS/CASSANDRA

BOOM AI

PARIS: (TO CASSANDRA) Since when have you given orders to the military! Guards! Sheath arms! I am in command here.

CASSANDRA: Of everything but your senses.

As Cassandra moves

PARIS: I am, at the moment, officer commanding all Trojan forces. /

3. 1 A 24
2-shot PARIS/CASSANDRA

CASSANDRA: Ha!

Pull back to 3-shot

4. 4 A 16

PARIS/CASSANDRA/
PRIAM

PARIS: I will not tolerate interference from a fortune-teller of notorious unreliability./

CASSANDRA: How dare you! I am high priestess of Troy.

PARIS: Then get back to your temple, before you give us all galloping religious mania. I really can't face another of your tedious tirades at the moment.

CASSANDRA: Father, do you hear him?

5. 1 A 16

CS PARIS

PRIAM: Yes. It's most refreshing. Perhaps there is a man lurking behind that flaccid facade, after all./

6. 4 A 16

2-shot PARIS/PRIAM

PARIS: I would be obliged, father, if you would refrain from patronising me in front of the prisoner./

7. 1 A 16

2-shot PARIS/PRIAM

PRIAM: The prisoner ... that's it. One pathetic prisoner and he thinks he is Hercules! Success has gone to your head./

8. 5 A 16

MS STEVEN/VICKI

PARIS: Before you start sneering at the prisoner you should know that this is Diomedes ... If you look in the Greek Army Lists you'll see he's quite a catch./

9. 4 A 16

2-shot PRIAM/
CASSANDRA

STEVEN: Which none but you could have caught, O lion of Troy./

PRIAM: Eh?

10. 1 A 16

MS PARIS

CASSANDRA: What was that? /

On 1: Shot 10

Pan him L

11. 5 A 16
MS STEVEN

PARIS: I thought you'd be surprised. Tell them Diomedes.

12. 4 A 24
2-shot PRIAM/
CASSANDRA

STEVEN: We fought; I was defeated; I am not ashamed. There is none in all our ranks who could stand against the wrath of Paris when he seeks revenge.

13. 1 A 16
MS PARIS

PARIS: You see! I am treated with more respect by the enemy than by my own family.

14. 4 A 24
2-shot PRIAM/
CASSANDRA

PRIAM: Hmum.

15. 1 A 16
MS PARIS

CASSANDRA: They don't know you as well as we do.

16. 4 A 16
MS CASSANDRA

PARIS: Perhaps better. Possibly the time has come for you to revise your opinions, Sister.

17. 5 A 24
MS VICKI
CASSANDRA/PRIAM fg

CASSANDRA: You forget one thing. Your prisoner, here, and this ... girl - have clearly met before.

18. 4 A 24
2-shot PRIAM/
CASSANDRA

VICKI: Why won't you let me explain? It's all quite simple.

PRIAM: I'm sure it is. But Paris claims Diomedes, here, as a Greek prisoner; and Cassandra claims that you are a Greek spy.

19. 5 A 16
MCU VICKI

CASSANDRA: And a sorceress!

PRIAM: Quite. After all you claim to know the future.

20. 4 A 16
2-shot PRIAM/
CASSANDRA

VICKI: Yes, but don't you see...

PRIAM: Hush, my child. This war with the Greeks has been going on for ten long years. And we are frankly very bored with being penned up here. (cont...)

(5 next)

On 4: Shot 20

Track in to MCU
PRIAM

PRIAM: (cont) Now if you are what you say you are - and as a pledge of good faith to us - you must, either, give me information which will lead us to a speedy victory - (HE PAUSES BRIEFLY)

21. 5 A 16
MCU VICKI

VICKI: Or...?

PRIAM: Use your supernatural powers to turn the tide of the battle in our favour.

22. 4 A 16
MS CASSANDRA

VICKI: But, suppose I don't? Suppose the Greeks win?/

She moves fwd
Pan L to include
PRIAM

CASSANDRA: Then you will be burnt as a sorceress, a false prophet, and a spy.

23. 5 A 24
2-shot STEVEN/
VICKI

PRIAM: Well as one of them, anyway. But I have every confidence in you, Cressida. And I give you one whole day to decide which to do./

STEVEN: One day!

24. 4 A 24
2-shot PARIS/
PRIAM

PRIAM: Yes. Till tomorrow evening, to be precise./ (TURNS TO PARIS) If you have no objection I think they should be taken away now?

25. 5 A 24
MLS VICKI/STEVEN/
GUARDS

PARIS: Not at all, Father, it all seems very fair./

(THE GUARDS TAKE HOLD
OF VICKI AND STEVEN)

26. 4 A 16
2-shot PARIS/
PRIAM

VICKI: Where are they taking us?/

PRIAM: To the dungeons of course. Don't worry, you'll be quite comfortable. I often spend a quiet hour or two in them myself, when I want to get away from things./

27. 1 A 16
MS STEVEN

On 1: Shot 27

28. 4 A 16
MS CASSANDRA
She moves to
PRIAM L. Hold
2-shot & track
back to 3-shot
with PRIAM

STEVEN: How long do you intend
to keep us there?

CASSANDRA: Till you rot!

29. 5 A 16
2-shot STEVEN/
VICKI

PRIAM: Really Cassandra! ...
Though that may be so in your
case, Diomedes. (SMILES AT VICKI)
But I trust that Cressida will
rejoin us before tomorrow evening.

30. 4 A 16
3-shot A/B

PARIS: (TO THE GUARDS) Take
them away!

31. 5 A 16
MS VICKI/STEVEN

(VICKI AND STEVEN
ARE TAKEN OFF)

CUE ACTION

CAMS: 3A, 2A

32. 3 A 24
CU DIAGRAM &
MODELS
Pan up to DOCTOR
ODYSSEUS enters bg

2. INT. ODYSSEUS' TENT. BOOM CI. & BI

(THE DOCTOR IS WORKING
AWAY AT VARIOUS
DIAGRAMS, ETC.

GRAMS
Noise of
camp

ODYSSEUS COMES IN
AND WATCHES HIM FOR
A MOMENT. THE DOCTOR
IS NOT AWARE HE IS
THERE)

ODYSSEUS: You have one day left.
What progress are you making?

DOCTOR rises &
goes to entrance - DOCTOR WHO: Considerable. You
see him go out were asking me about flying
machines.

33. 2 A 24
2-shot ODYSSEUS/
DOCTOR

OSYSSEUS: Well?

BOOM BI

DOCTOR WHO: I think this may
interest you. (cont...)

(3 next)

DOCTOR WHO: (cont) You see?

ODYSSEUS: What is it?

DOCTOR WHO: A flying machine.

Track in

ODYSSEUS: It looks like a parchment dart to me. My son makes them to annoy his tutors.

DOCTOR WHO: Excellent. If you're familiar with the principle, it is much easier to explain. This dart is a very simple flying machine.

34. 3 A 24

ODYSSEUS: So you've said.

DOCTOR WHO: Then, don't you see, it would be possible to build a much larger one: capable of carrying a man./

35. 2 A 16
CS ODYSSEUS

ODYSSEUS: It might, I suppose.
What good would that do?

36. 3 A 16
CS DOCTOR

DOCTOR WHO: Think, my dear
Odysseus: a whole fleet of them
could carry a company of soldiers
over the walls and into Troy... /

37. 2 A 16
CS ODYSSEUS

ODYSSEUS: Hmmm?

(HE THROWS THE DART
ACROSS THE TENT)

How would they get into the air?

38. 3 A 16
CS DOCTOR

DOCTOR WHO: Catapults.

39. 2 A 16
CS ODYSSEUS

On 2: Shot 39

40. 3 A 24
2-shot DOCTOR/
ODYSSEUS
- ODYSSEUS: Catapults? It sounds like a vulgar oath to me. I must try it on Agamemnon. Catapults!/
DOCTOR WHO: Nonsense! A catapult is ... Well you could make one out of strips of ox-hide.
41. 2 A 16
CS MODEL Fasten the two ends securely and stretch it like a bow string.
- (HE HAS BEEN ILLUS-
TRATING WHAT HE
MEANS WITH THE HELP
OF STRING AND PINS)
42. 3 A 24
2-shot DOCTOR/
ODYSSEUS
- ODYSSEUS: I see.
DOCTOR WHO: Then pour water over the strips of hide and leave it to dry in the sun. What happens then?/
43. 2 A 24
2-shot DOCTOR/
ODYSSEUS
- ODYSSEUS: It begins to smell.
DOCTOR WHO: Never mind that. It also shrinks. Now place the flying machine here, as you would an arrow in a bow, then let go.
ODYSSEUS: What happens?
DOCTOR WHO: The machine flies in the air, with a soldier clinging to its back.
ODYSSEUS: Here's one soldier who's doing nothing of the sort./
44. 3 A 16
CU DOCTOR

On 3: Shot 44

45. 2 A 16 DOCTOR WHO: Agamemnon, then.
CU ODYSSEUS

46. 3 A 16 ODYSSEUS: Now that might be
CU DOCTOR quite an idea.

47. 2 A 16 DOCTOR WHO: Thank you. I
CU ODYSSEUS thought you'd like it...

ODYSSEUS: But Agamemnon wouldn't
do it.

DOCTOR WHO: Why not?

48. 3 A 16 ODYSSEUS: He'd object. Strongly.
CU DOCTOR We'll have to think of someone
else.

49. 2 A 16 DOCTOR WHO: Well, anyone would
CU ODYSSEUS do. A child could operate it.

50. 3 A 16 ODYSSEUS: I'm glad you see it
CU DOCTOR like that, Doctor, because I
propose to build your flying
machine...

51. 2 A 16 DOCTOR WHO: Excellent!
CU ODYSSEUS

52. 3 A 16 ODYSSEUS: And you shall have
CU DOCTOR the honour of being the first
man to fly.

(THE DOCTOR LOOKS
HORRIFIED)

CUE VICKI

CAMS: 4B, 2C, 5B, 3B, 1B

53. 4 B 24 3. INT. THE TWO DUNGEONS. BOOM DI DAY.
2-shot
VICKI/STEVEN

(2 next)

(THEY ARE SIDE BY
SIDE. THERE IS A
BARRED WINDOW IN
THE COMMUNICATING
WALL.

On 4: Shot 53

STEVEN IS ON ONE
WHICH ALSO CONTAINS
SOME HIGHLY ORNAMENTED
INSTRUMENTS OF TORTURE.

VICKI'S IS QUITE COM-
FORTABLE. THEY BOTH
HAVE WINDOWS WHICH
LOOK OUT ON THE REST
OF THE WORLD. THEY
ARE QUITE HIGH UP THE
WALL BUT GIVE A VIEW
OF PASSING KNEES.

VICKI AND STEVEN ARE
ARGUING THROUGH THE
(WINDOW)

VICKI: If you hadn't called
me 'Vicki' we wouldn't be here
now.

STEVEN: You called my by name
first.

VICKI: Only because I was
surprised to see you. I can't
think why you disguised yourself
as a Greek anyway.

STEVEN: I disguised myself, so
that I could rescue you.

VICKI: You succeeded beautifully,
thank you / Diomedes!

54. 2 C 24
MS VICKI stepping
down.
STEVEN into shot
bg through
window

STEVEN: Now, be fair. How was
I to know that you had managed
to get round King Priam.

VICKI: You should have guessed.
I know how to look after myself.
Why couldn't you have disguised
yourself as a Trojan; it would
have been far more sensible.

STEVEN: Because I hadn't got a
Trojan uniform. And if your so
good at looking after yourself,
you'd better start thinking how
to get out of here. And fast!

BOOM C2

(1 next)

On 2: Shot 54

55. 1 B 16
MS STEVEN

VICKI: What d'you mean? /

CUE EXTRAS PAST WINDOW

STEVEN: Yesterday the Doctor was given two days to find a way to capture Troy ... and if I know him, he'll probably succeed.

VICKI into shot L

VICKI: That's all right then. We shall be rescued.

56. 3 B 16
2-shot VICKI/
STEVEN

STEVEN: Rescued! You'll be lucky. May I point out that in that one day the Doctor has left, you have to think of a way of saving the city and defeating the Greeks. /

VICKI: Oh, I hadn't thought of it like that.

as STEVEN
steps down
57. 4 B 24
2-shot VICKI/
STEVEN

STEVEN: You'd better start. For I don't think Cassandra will wait for the city to fall before she has you put out of the way.

VICKI: Paris wouldn't let her - neither would Troilus.

STEVEN: Troilus?

58. 1 B 16
CU STEVEN

VICKI: Paris's younger brother. He likes me and I like him. /

59. 4 B 16
CU VICKI

STEVEN: I doubt if that will matter when Troy is burnt to the ground. Start thinking, because it's you against the Doctor now! /

60. 1 B 16
CU STEVEN

VICKI: But what can we do to stop him? Do you know what he was planning? /

CUE STONE

61. 4 B 16
CU STONE on floor

STEVEN: No. I suggested the wooden horse but he said that was just something made up by Homer years from now. /

On 4: Shot 61

(A STONE COMES THROUGH
STEVEN'S WINDOW)

VICKI: What was that?

62. 1 B 16
CU STEVEN
Window bg

STEVEN: Some fool's throwing
stones at us - probably stirred
up by Cassandra.

63. 3 B 16
CU VICKI

CUE CYCLOPS

VICKI: Except for her they were
quite friendly till you came.

64. 1 B 24
MS STEVEN He
runs across to
window and sees
CYCLOPS

(ANOTHER STONE COMES
THROUGH THE WINDOW.
STEVEN CLIMBS UP ON
A RACK TO LOOK OUT,
WITH CAUTION)

STEVEN: Vicki! It's the Cyclops!

VICKI: Who?

STEVEN: A servant of Odysseus

(STEVEN IS AT HIS
WINDOW AND WE CAN
SEE CYCLOPS' FACE
OUTSIDE)

Cyclops, can you understand me?

(CYCLOPS NODS)

65. 4 C 24
2-shot STEVEN/
CYCLOPS

Tell them that I've found our
other friend, but they mustn't
attack Troy till the day after
tomorrow or we'll both be killed.-
This girl and I. Do you under-
stand?

66. 1 B 24
2-shot STEVEN/
CYCLOPS

(CYCLOPS NODS AND
GRINS.

67. 5 B 16
CU VICKI

VICKI IS NOW STANDING
ON A CHAIR LOOKING
THROUGH THE COMMUN-
ICATING WINDOW)

(2 next)

On 5: Shot 67

CUE TROILUS

VICKI: I'm glad he thinks
that's funny!

TROILUS: Cressida! What's
going on?

O.O.V. STEVEN: Tell the old man, that
we're only safe here so long as ... /

68. 2 C 24
2-shot VICKI/
TROILUS

(ONTO PAGE 14)

(4 next)

On 2: Shot 68

(VICKI SWINGS
ROUND ON HER
CHAIR AND
VIRTUALLY FALLS
OFF.

TROILUS CATCHES
HER)

VICKI: Troilus!

TROILUS: What were you doing?

VICKI: Nothing - Well, er -
just watching Ste ... Diomedes,
examining these things in there. /

69. 4 B 24
2-shot TROILUS/
STEVEN

(TROILUS LOOKS
THROUGH THE
WINDOW AND SEES
STEVEN STANDING
ON THE RACK BY
THE WINDOW, LOOKING
INNOCENT)

70. 1 B 16
MCU STEVEN
TROILUS: What are you doing
up there? /

STEVEN: Just admiring the view.
It's a very handsome square out
there. /

71. 4 B 16
CU TROILUS

TROILUS: Perhaps, but you're
supposed to sit in your cell and
be quiet.

(AS STEVEN STARTS
TO CLIMB DOWN WE
SEE THAT CYCLOPS
HAS GONE. /

72. 2 C 24
2-shot VICKI/
TROILUS

TROILUS TURNS TO
VICKI)

You weren't talking to him were
you? You're not supposed to.

(3 next)

On 2: Shot 72

VICKI: No, I was just watching.

Pan R with TROILUS

TROILUS: I've brought you some food.

MUSIC B

VICKI comes into shot

VICKI: Thank you. I thought I'd been forgotten. You can tell me what's going on while I eat.

TROILUS: I'm not allowed to talk to you.

STEVEN appears in window behind them

VICKI: Why not?

TROILUS: I'm on duty.

VICKI sits

(HE MOVES AWAY
AND SITS DOWN
FULL OF FIRM
RESOLUTION)

VICKI: Oh. But can't you even ... !

TROILUS: I'm sorry, Cressida. But I must obey orders.

(VICKI STARTS TO
EAT)

VICKI: This is very good ... would you like some?

(TROILUS SHAKES
HIS HEAD)

Go - on. Try some.

(TROILUS GIVES WAY
AND TAKES A LITTLE)

TROILUS: Actually, I have already eaten. /

73. 3 B 16
CU VICKI

On 3: Shot 73

(HE SMILES AT
HER)

CUE ODYSSEUS

CAMS: 16. 3A

74. 1 C 24 / 4. INT. ODYSSEUS' TENT. DAY. BOOM A2
MS DOCTOR
Pan L to
ODYSSEUS (THE DOCTOR IS
PACING ABOUT)

ODYSSEUS: I wish you'd stand
still.

DOCTOR WHO: I'm thinking.

ODYSSEUS: Well think sitting
down. You said your plans were
ready. I've got half a company
standing by to begin work on that
machine of yours.

DOCTOR WHO: Well, you'd better
tell them to dismiss.

Hold DOCTOR'S move R

ODYSSEUS: What's that? We
haven't much time, you know.

75. 3 A 16 / DOCTOR WHO: I am quite well
2-shot ODYSSEUS/ aware of that. The point is,
DOCTOR the machine won't work. /
ODYSSEUS: You mean, you're too
too frightened to fly it your-
self ... !

DOCTOR WHO: Nothing of the sort.
Of course I'm not. But, the
fact is ... er ... I must have
made a mistake in the calculations.

76. 1 C 16 / ODYSSEUS: A mistake? /
CU DOCTOR
(3 next)

On 1: Shot 76

77. 3 A 16
CU ODYSSEUS
- DOCTOR WHO: I'm afraid so.
No, we'll just have to face it,
Odysseus. Man was never meant
to fly. /
78. 1 C 16
CU DOCTOR
- ODYSSEUS: Wasn't he, though?
Well, that's a terrible pity,
because if the machine won't work,
you'll just have to fly without
it. /
79. 3 A 16
CU ODYSSEUS
- DOCTOR WHO: What do you mean?
80. 1 C 24
2-shot ODYSSEUS/
DOCTOR
- ODYSSEUS: Simply that the
machine is ready, and it seems
a pity to waste it. / Since you
have failed me, you are now
expendable. I propose to fire
you over the walls of Troy.
- Hold as the DOCTOR
moves away
- DOCTOR WHO: (DESPERATELY) But
I've just thought of another
idea. A much better one.
- ODYSSEUS: It had better be.
Well ... ?
81. 3 A 16
CU ODYSSEUS
- DOCTOR WHO: What would you say
to a horse? /
- ODYSSEUS: Is that supposed to
be funny?
82. 1 C 16
CU DOCTOR
- DOCTOR WHO: Of course not! /
It should be a huge wooden horse
about forty feet high.
83. 3 A 16
CU ODYSSEUS
- ODYSSEUS: What good's that?
84. 1 C 16
CU DOCTOR
- DOCTOR WHO: Make the body of
the horse hollow - fill it with
soldiers and leave it on the
plain for the Trojans to capture. /
85. 3 A 16
CU ODYSSEUS
- Track back as he
moves R
- ODYSSEUS: (THOUGHTFULLY) And
it's just possible they'll take
it into the city? /
86. 1 C 24
2-shot ODYSSEUS/
DOCTOR

On 1: Shot 86

DOCTOR WHO: The rest of the
Greek's must pretend to sail away.

ODYSSEUS: Yes ... Yes, that
really is an idea!

CUE TROILUS

GRAMS: 29. 59

87. 2 C 24 5. INT. VICKI'S CELL. DAY. BOOM C2
2-shot VICKI/
TROILUS (VICKI IS FINISHING GRAMS
HER MEAL, WATCHED MUSIC C
BY TROILUS WITH AN
EXPRESSION OF GROWING
FAMILIARITY)
- TROILUS: It was just that Cassandra
went on so about your being a
witch
- VICKI: And you thought I might
put a spell on you?
- TROILUS: Of course not. I'd
like to see you try.
- (A SUDDEN THOUGHT)
88. 5 C 16 You're not a witch are you?/
CU VICKI
89. 2 C 16 VICKI: Of course not. Do I
MCU TROILUS look like one?/
- He rises TROILUS: Well no; but then, I've
never met one. Look here, I
shouldn't be talking to you like
this.
90. 5 C 16 (VICKI GIGGLING)
CU VICKI
What are you laughing at?
- VICKI: Well, you're not in the
war are you? You're far too
young.... /
91. 2 C 16
CU TROILUS TROILUS: I'm seventeen ... next
birthday! /
92. 5 C 16
CU VICKI

On 5: Shot 92 TROILUS
 fwd

VICKI: But that's hardly any better than me. You shouldn't be killing at that age.

93. 2 C 24
 2-shot VICKI/
 TROILUS

TROILUS: Well, between you and me I don't honestly enjoy killing people at all. But I like the adventure.

94. 5 C 16
 CU VICKI

VICKI: Yes. I know what you mean.

CUE AGAMEMNON

Q442: 3A, 5D, 1C.

95. 3 A 24 / 6. INT. MENELAUS' TENT. DAY. BOOM A2

MS AGAMEMNON coming through door of tent Pull back to include DOCTOR & ODYSSEUS

(MENELAUS, AGAMEMNON, ODYSSEUS, AND THE DOCTOR ARE THERE)

GRAMS Noise of camp

AGAMEMNON: Well, what is this idea of yours?

DOCTOR: Quite simple, really ...

Pan L holding MENELAUS/ODYSSEUS

ODYSSEUS: Nonsense, it's revolutionary! Show them the plans, Doctor. There what do you make of that?

MENELAUS: It's.....a horse... isn't it?

96. 5 D 24
 2-shot ODYSSEUS/
 MENELAUS

ODYSSEUS: Well done, Menelaus. But what sort of horse? That's the point.

MENELAUS: A big horse?

ODYSSEUS: Precisely. A very big horse! /

97. 1 C 16
 MS AGAMEMNON

AGAMEMNON: Is this some sort of joke? Because if so /

98. 3 A 24
 2-shot MENELAUS/
 ODYSSEUS

ODYSSEUS: A horse at least forty feet high!

On 3: Shot 98

			<u>MENELAUS</u> : But they don't grow that big ... do they? Not even the great horse of Asia that the Trojans worship.
99.	5 D 16	MCU DOCTOR	
100.	3 A 24	<u>ODYSSEUS/MENELAUS</u>	<u>ODYSSEUS</u> : Ah, now you're beginning to get the point! They don't grow that big. The great horse of Asia doesn't exist. That's why we're going to build one for them. As a sort of present.
101.	1 C 24	2-shot DOCTOR/ AGAMEMNON	<u>AGAMEMNON</u> : Go on.
			<u>DOCTOR</u> : We build it of wood, and hollow. Then we fill it with a picked team of warriors.
102.	3 A 16	MCU MENELAUS Pull back with DOCTOR	<u>MENELAUS</u> : Then what do we do? <u>DOCTOR</u> : You take the ships and sail away.
103.	1 C 24	2-shot DOCTOR/ AGAMEMNON	<u>MENELAUS</u> : Excellent! A first rate idea!
			<u>DOCTOR</u> : To make the Trojans think you've all gone. Then you come back.
104.	3 A 16	MS MENELAUS He moves U/S	<u>MENELAUS</u> : Why is there always a catch?
105.	1 C 24	DOCTOR/AGAMEMNON Pull back as ODYSSEUS comes into shot	<u>DOCTOR</u> : But not till it's night. <u>ODYSSEUS</u> : Now, Achilles, will take the Myrmidons, and hide out in the plain.
			<u>AGAMEMNON</u> : I thought you said the best warriors would be in the horse?
106.	3 A 16	CU ODYSSEUS	<u>ODYSSEUS</u> : So they will be. I shall be there with my Ithacans; and the Doctor, of course.
107.	5 D 16	CU DOCTOR	<u>DOCTOR</u> : That wasn't part of the plan.
108.	3 A 16	CU ODYSSEUS	

On 3: Shot 108

109. 5 D 16
CU DOCTOR

ODYSSEUS: Yes, it is - I've just thought of it. I'm not taking any chances with you in the future./

110. 3 A 16
CU ODYSSEUS

DOCTOR: But I really don't see the necessity. I should only be in the way./

111. 1 C 24
2-shot DOCTOR/
AGAMEMNON

ODYSSEUS: You'd better not be, that's all. The rest is up to the Trojans. They think we've gone, and they see their great horse of war which has descended from heaven to lure us away./

DOCTOR: When they drag the horse into the city.

AGAMEMNON: Are you sure? Suppose they set fire to it.

112. 3 A 24
2-shot MENELAUS/
ODYSSEUS

DOCTOR: That is a calculated risk. But I hardly think they'd dare to destroy one of their own Gods./

MENELAUS: All right. But once they've got the horse inside, won't they close the gates?

ODYSSEUS moves R

113. 1 C 24
4-shot

ODYSSEUS: Of course they will. But, in the night my men will leave the horse then open the gates again, letting you all in. Nothing could be simpler. What more do you want?

MENELAUS: A drink.

CUE VICKI

CAMS: 2C, 3B, 4B.

114. 2 C 24 / 7. INT. VICKI'S CELL. DAY. BOOM C2
2-shot VICKI/
TROILUS

VICKI: There, I've finished. That was lovely.

He X'S R
Crab L
holding 2-s
VICKI rises

TROILUS: Then I'd better go. I've been here much too long as it is.

VICKI: Aren't you going to take some food to Dioneide?

(3 next)

On 2: Shot 114

TROILUS: Why?

VICKI: Well, I expect he's hungry too.

TROILUS: He's a Greek. He deserves to be hungry.

VICKI speaks U/S

VICKI: Perhaps so. But you can't let him starve.

TROILUS: He won't starve. The guards will probably throw him a few scraps later on ...

She comes fwa

VICKI: He's not a very nice animal, I don't say...!

TROILUS: Look here, is this Diomedes a particular friend of yours, or something?

115. 3 B 24
2-shot VICKI/
TROILUS

TROILUS: I don't see how you can be friends with a Greek./

VICKI: When you come from the future, Troilus, you make friends with a lot of people. He's one of them.

TROILUS: I see. But he's not, in any way, special ...?

116. 2 C 24
2-shot VICKI/
TROILUS

VICKI: I've told you once. Why must you keep on?/

TROILUS: Well, because that's what I was ... I mean, that's what the others were worried about./

117. 3 B 24
2-shot

VICKI: All right, so now you can tell them to stop worrying, and to let us out./

118. 2 C 24
2-shot

TROILUS: Yes, yes, I will, But I don't suppose anyone will take any notice.

(3 next)

On 2: Shot 118.

VICKI: Do your best anyway.

SHUT DOOR

Pan TROILUS R
out of door

TROILUS: Naturally. I - er.
I'll let you know what happens.

Perhaps I may be able to come
back later. If there's any news,
that is ...

119. 3 B 16

2-shot VICKI/
in grilles
over TROILUS'
shoulder

VICKI: Well, you know where to
find me, don't you? I mean, I
don't expect I'll be going out ...

TROILUS: I suppose not. Well,
goodbye for the present then,
Cressida.

VICKI: Goodbye, Troilus,

(TROILUS LEAVES.
STEVEN APPEARS
AT THE WINDOW)

120. 4 B 24

MCU STEVEN

STEVEN: You should be ashamed
of yourself.!

BOOM B2

VICKI in window

VICKI: I don't see why. At
least I've done something towards
getting us out of here, which is
more than you have.

STEVEN: What chance have I had?

121. 2 C 24

2-shot VICKI/
STEVEN

She gives him
food

VICKI: Besides, I thought he
was rather nice. /

STEVEN: You made that extremely
obvious. And I do think you
might have had the grace to save
me a little food.

STAND BY TK-25

VICKI: You're getting some
scraps later from the guards.
Troilus said so.

122. 4 B 24

2-shot VICKI/
STEVEN

STEVEN: Troilus!

VICKI: You know, Steven, I
think I could learn to be quite
happy here; in time.

On 4: Shot 122

STEVEN: I hate to remind you,
but time is the one thing we
haven't got.

123. 2 C 24
2-shot VICKI/
STEVEN

VICKI: But I thought you'd sent
a message to the Doctor? /

STEVEN: I think I have; but it's
hard to be sure with the Cyclops.
And in any case, your new boy
friend came in before I'd finished
telling him everything.

VICKI: Well, let's hope he did
understand.

STEVEN: And let's hope he
manages to get out of Troy safely.
Otherwise we're in trouble.

TELECINE 2

SCENE 8. EXT. THE PLAIN. DAY.

S.O.F.

(DURATION: 00'33")

(CYCLOPS RUNNING FROM
COVER TO COVER. PARIS
APPEARS WITH SOLDIERS)

PARIS: Halt!

(CYCLOPS GOES ON RUNNING)

Halt!, or I shoot.

(STRINGS ARROW TO
BOW.

CYCLOPS STOPS)

Identify yourself. Speak,
who are you?

(CYCLOPS GESTURES
HELPLESSLY. ONE
OF THE SOLDIERS
KILLS HIM AND HE
FALLS WITH A SIEAR
IN HIS CHEST)

Confound you, why did you have
to do that? The poor little
fellow probably meant no harm.
Now we shall never know who he
was

CAMS: 1D, 5E, 3A

CUE ODYSSEUS

SC. 9. INT. ODYSSEUS' TENT. DAY. BOOM A3

124. 1 D 24
2-shot - 24 -
ODYSSEUS/DOCTOR
(5 next)

On 1: Shot 124

9. INT. ODYSSEUS' TENT.

(THE HORSE IS
IN PROCESS OF
CONSTRUCTION)

125. 5 E 16
LS HORSE ODYSSEUS: There's a war-horse
and a half for you! That's
something like a secret weapon!
Better than half a dozen of your
crack-brained flying machines.

126. 1 D 24
2-shot ODYSSEUS/DOCTOR: I wish I shared your
DOCTOR confidence.

BOOM CI

127. 3 A 24
2-shot ODYSSEUS ODYSSEUS: Why, what's the
DOCTOR matter? Don't you trust your
own invention?

DOCTOR: It's not that.

I don't like the look
of those fetlocks - no safety
margin at all.

ODYSSEUS: Well, it hasn't got
to last for ever, you know. We're
not trying to build one of the
wonders of the world. As long
as it holds together till we're
inside Troy it can collapse into
a mare's nest for all I care.

DOCTOR:

Suppose
we're still inside when it
collapses?

ODYSSEUS: Then we shall all
look extremely silly.

DOCTOR: Well, personally I have
no wish to be made a laughing
stock.

ODYSSEUS: Not another word. You
Doctor, if I may coin a phrase -
are coming for a ride.

CUE STEVEN

CAMS: 4B, 5F

Sc.10. INT. STEVEN'S CELL. LATE EVENING.

128. 4 B 24
MS STEVEN
Pan him L

(STEVEN IS WALKING ABOUT BOOM B2
IMPATIENTLY, THINKING.)

CUE GUARD

(5 next)

GUARD fwd to table
STEVEN throws him
and goes to door
GUARD hits STEVEN
and leaves

(THERE IS A NOISE OF BOLTS
AT THE DOOR. STEVEN STOPS
SITS AND WAITS. A GUARD
COMES IN CARRYING A PLATE
OF SCRAPS, GLANCES AT HIM,
CROSSES TO THE TABLE AND
TIPS THE FOOD ON TO IT)

STEVEN JUMPS HIM AS HE
TURNS AND WITH A JUDO
THROW PUTS THE MAN DOWN.
STEVEN QUICKLY MAKES FOR
THE DOOR WHERE HE IS
FACED BY FOUR SPEARS.

HE STOPS. THE FALLEN
GUARD GETS UP, STRIKES
STEVEN FROM BEHIND, THEN
GOES OUT SLAMMING DOOR.

WE SEE VICKI'S FACE AT
THE GRILL)

129. 5 F 16

CU VICKI in window

VICKI: I told you strong arm
tactics wound't work.

CUE ACTION

CAMS: 1E, 3C, 3D

130. 1 E 24

MS Pan R over
soldiers

SC. 11. INT. INSIDE THE HORSE. NIGHT.

BOOM A4

(ODYSSEUS AND HIS MEN
ARE TRYING TO SLEEP.
THE DOCTOR IS LOOKING
OUT THROUGH A SPY HOLE)

CUE DOCTOR

DOCTOR WHO: Odysseus! Here
quickly!

STAND BY TK-25

131. 3 C 24

MS ODYSSEUS

ODYSSEUS: What is it now? Upon
my soul, you're making me as
nervous as a Bacchante at her
first orgy. Try to get some
sleep.

132. 1 E 16

CU DOCTOR

DOCTOR WHO: I never felt less
like sleep in my life. I keep
thinking I see a movement out
there.

133. 3 C 24

MS ODYSSEUS rising

ODYSSEUS: Well, I hope you did.
That's the whole point of the
operation, isn't it? A pretty
lot of fools we'd look if no-one
took a blind bit of notice of us.

134. 1 E 24

MS DOCTOR

On 1: Shot 134

DOCTOR moves L
Pick up ODYSSEUS
and pan R

DOCTOR WHO: I must warn you that
I've had second thoughts about
this whole scheme. I think we
should turn round and go back
before it's too late.

135. 3 D 24
CU ODYSSEUS' eye in knothole

ODYSSEUS: Keep still confound
you! (LOOKS THROUGH KNOT HOLE)
If you really can't sleep, then I
suggest you try counting Trojans./
Here they come now

TELECINE 3:

SC. 12. SANDY PLAIN.

GRAMS
MUSIC D

Shot of Trojans
with ropes slowly
looking up with awe
at the great height
of the horse.

Duration: 00'27"

CUE TROILUS

CAMS: 2C, 4C, 3E

136. 2 C 24
MS VICKI on bed

SC.13. INT. VICKI'S CELL. LATE EVENING.
(TROILUS ENTERS) BOOM C2.

TROILUS into shot TROILUS: Cressida, wake up!
You must come quickly.

VICKI: What on earth's the matter?

TROILUS: The Greeks have gone!

VICKI: What do you mean?

TROILUS: The whole fleet has
sailed and now there's not one to
be seen. They've gone home.
The war's over!

VICKI: Well, that's wonderful.
Troilus ... but I mean, are you
quite sure they've really gone?

TROILUS: Paris is out now making
sure. But what else can it mean?
Come along and see for yourself.

(4 next)

On 2: Shot 136

VICKI rises

VICKI: You mean. You're releasing me?

TROILUS: Naturally. Father's terribly pleased with you.

VICKI: But it was nothing to do with me.....

TROILUS: He thinks it was, and that's the main thing. He's saying that you've brought us luck; as he always said you would. Cassandra's furious about it. She hates you even more now.

VICKI: Oh dear!

TROILUS: It doesn't matter; she's completely discredited. If even the end of the war can't cheer her up, she's not worth bothering about. Come on: father wants to thank you himself.

137. 4 C 24 (THEY LEAVE THE CELL TOGETHER)
 MS as they leave cell
 Crab R to door VICKI: Wait! What about BOOM B3
 of STEVEN'S cell Diomedes....?
TROILUS: Who?
VICKI: (STEVEN HAS BEEN
 Diomedes. LISTENING AT THE
 GRILLE)
TROILUS: What about Diomedes?
 Do you think you can fight the
 whole of Troy on your own?
STEVEN: I don't want to fight
 anybody ...

TROILUS: That's just as well.
 You're the last of the Greeks now.
 Your friends have all sailed home
 and left you!

(HE TAKES VICKI OFF.
 WE STAY ON STEVEN'S
 FUZZLED FACE)

138. 3 E 24
 LS TROILUS/VICKI
 in corridor

139. 1 E 24 SC.14. INSIDE THE HORSE. NIGHT. BOOM A4
 MLS ODYSSEUS/DOCTOR
 & SOLDIERS

On 1: Shot 139

ODYSSEUS: Absolute silence,
everyone!

DOCTOR WHO: But ...

ODYSSEUS: That includes you!

CUE JOLT

(THERE IS A GREAT JOLT)

This time tomorrow - Troy will
be destroyed.

RECORDING BREAK

CAMS: 5A, 1A, 4A

140. 5 A 24 SC.15. A HALL IN PRIAM'S PALACE. DAY. BOOMS
MS PRIAM (ENTER TROILUS & VICKI) A5 & B4

TROILUS &
CRESSIDA come
in door L

PRIAM: Come on in, Cressida; come
in both of you. Troilus has told
you the news, has he?

141. 1 A 24 VICKI: Yes, it's marvellous, isn't
3-shot PRIAM/ it? I'm so pleased./
VICKI/TROILUS

PRIAM: Pleased? I should just
say you should be. You did it.

VICKI: I ...

142. 4 A 24 PRIAM leads
3-shot VICKI U/S
TROILUS follows couldn't you have told us this was
going to happen? / You'd
have saved yourself all that time
in the cells, and us a great deal
of worry. /

143. 5 A 24 MLS CASSANDRA
on steps
VICKI/PRIAM CASSANDRA: She didn't tell you
in f.g. because it's some form of
treachery. Don't trust her,
father. /

144. 4 A 16 PRIAM: Stuff and nonsense! Go
MCU PRIAM and feed the sacred serpents, or

(1 next)

On 4: Shot 144

PRIAM moves L

145. 1 A 24
2-shot PARIS/
CASSANDRA

PRIAM: (CONTINUED) something. If you can't behave pleasantly at a moment like this, then I don't want to see you. Ah, here comes Paris! (ENTERS PARIS) Well, have they really gone?

146. 4 A 16
MS PRIAM

PARIS: Every last one of them, it seems./

147. 1 A 24
2-shot PARIS/
CASSANDRA

PRIAM: There, what did I tell you, Cassandra? Now, for goodness sake, smile!/
STAND BY TK-25

PARIS: But more important, I think I've just found the Great Horse of Asia.

148. 4 A 16
MS

PRIAM

PRIAM: You've done what?

149. 5 A 16
MCU PARIS

PARIS: Well, found something uncommonly like it, anyway./

150. 4 A 16
MCU PRIAM

PRIAM: What are you talking about?

151. 5 A 16
MCU PARIS
as PRIAM

PARIS: The great horse of Asia./
Standing all by itself in the middle of the plain. About forty feet high, and made of wood./

152. 4 A 24 moves
MS PRIAM
Pan him L up
steps & pull
back to 2-shot
with PARIS

PRIAM: Whereabouts in the plain?

BOOM B4

PARIS: Near the Graecian lines. Look, you should be able to see it from here ...

(THEY GO TO WINDOW)

TELECINE 5:

SC.16.MODEL SHOT.

GRAMS
MUSIC E

DURATION: 00'18"

(HORSE STANDING ALONE
ON THE SANDY PLAIN
IN THE DISTANCE)

PRIAM: Great heavens!/
I do believe you're right. It is

cont/

ON FILM: MODEL HORSE

PRIAM: (CONTINUED) the great horse of Asia!

OOV

153. 4 A 16

MCU CASSANDRA
Pull back to
include VICKI
& TROILUS

CASSANDRA: (O.O.V) It is an omen.
An omen of disaster.

CAMS: 1A/D, 4A, 3D

SC.17. A HALL IN PRIAM'S PALACE.

BOOM B4

Continue to
pull back to
include PRIAM

DAY.

VICKI: It's the Trojan Horse!
But I thought ...

TROILUS: What was that?

CASSANDRA: Yes, ask her! She
knows very well what it is! It is
our doom! It is the death of
Troy, brought upon us by that
cursed witch! /

154. 1 D 24

3-shot PARIS/
PRIAM and
CASSANDRA

PARIS: Now understand me, Cassandra,
I will not have one word said
against that horse.

STAND BY TK-25

155. 4 A 16

2-shot VICKI/
TROILUS

TROILUS: And neither will I
against Cressida. /

156. 3 D 16

LS CASSANDRA

CASSANDRA: Will you not? Then
woe to the House of Priam! Woe
to the Trojans. /

157. 1 A 16

2-Shot PARIS/
PRIAM

PARIS: (GLANCING AT HER WEARILY)
I'm afraid you're too late to say
woe to the horse. I've given
instructions to have it brought
into the city /

158. 4 A 16

CU PRIAM

TELECINE 6: MOVING HORSE

GRAMS
MUSIC F

Duration: 00'21"

SUPERIMPOSE SLIDE:

NEXT EPISODE
HORSE OF DESTRUCTION

FADE OUT

FADE IN ROLLER (over) 31 -

FADE IN CAMERA 2:

ROLLER CAPTION

Title music

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
KING PRIAM	MAX ADRIAN
PARIS	BARRIE INGHAM
CASSANDRA	FRANCES WHITE
ODYSSEUS	IVOR SALTER
AGAMEMNON	FRANCIS DE WOLFF
MENELAUS	JACK MELFORD
CYCLOPS	TUTTE LEMOW
TROILUS	JAMES LYNN

Title music by Ron Grainer and the BBC
Radiophonic Workshop

Costumes by DAPHNE DARE

Make-up supervised by SÓNIA MARKHAM

Lighting RALPH WALTON

Sound DAVE KITCHEN

Story Editor DONALD TOSH

Music composed and conducted by
HUMPHREY SEARLE

Designer JOHN WOOD

MIX TO: SLIDE

Producer
JOHN WILES

MIX TO: SLIDE

Directed by
MICHAEL LEESTON-SMITH
BBC tv

FADE SOUND AND VISION